Meet the Endless Summer

Presents

Natura-turaly

Extra

SCANS

TRANSLATOR

PROOFREADER

CLEANER

TYPESETTER

QCER

MANGAKA

PUBLISHER

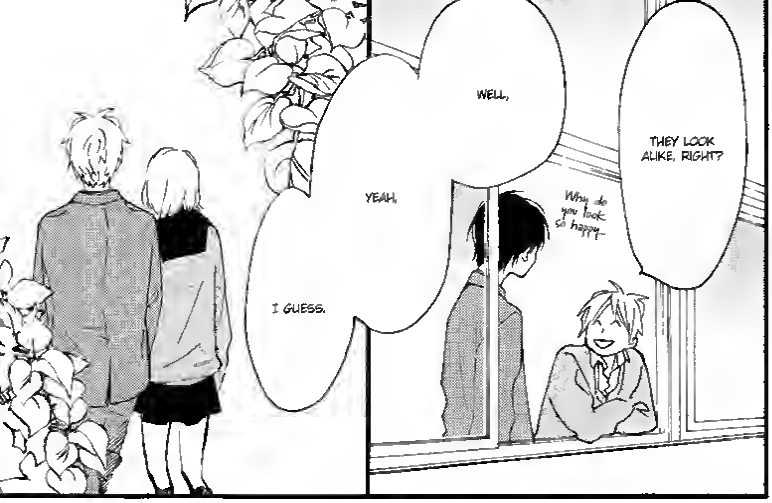
YEAR

ISBN

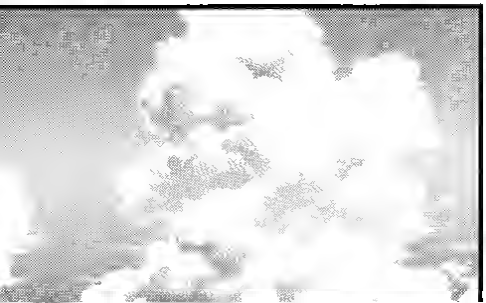
Please support the mangaka by purchasing an original copy

PROLOGUE

HM...
Speak of the devil
OH, IT'S THEM!
AKI AND KANA
IT'S A BOY AND A GIRL, AND THEY LOOK SO SIMILAR
TWINS AREN'T THAT RARE
SEE?



This was the first time I recognized him



THEY REALLY ARE TOGETHER ALL THE TIME,
IS THAT WHAT TWINS DO?

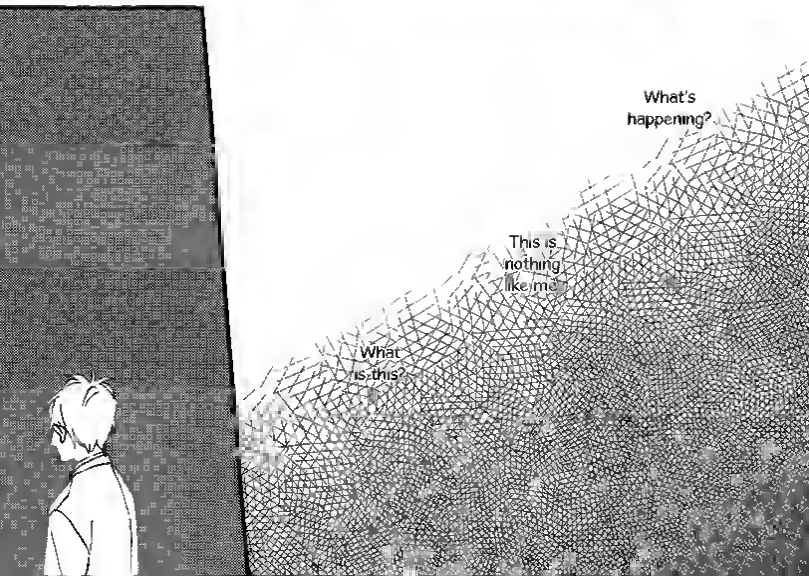
Hide
UM, DO YOU REMEMBER ME?
WE WERE IN THE SAME MIDDLE SCHOOL.
WHAT IS THAT? A CONFESSION?
IS HE POPULAR?
YEAH
SO YOU REMEMBER ME!
I'M SO HAPPY
I'm sorry to be listening in, but I need to walk through...
IN 7 TH GRADE YOU BULLIED KANA RIGHT?
PUTTING MUD IN HER LOCKER AND STUFF
Huh...?
Pfft
No I didn't!
That wasn't me-
Um-
ANYWAY LEAVING THAT ASIDE,

I DON'T LIKE YOU
WHA-
WHAT'S WITH THAT?
WOW
HOW MANLY
EVEN GUYS LIKE HIM END UP FALLING FOR SOMEONE
I WONDER HOW...
IT'S RAINING
SLAP

THEY REALLY ARE CLOSE.
Always together
Even so,
it was the first time I'd seen him alone.
APPARENTLY THOSE TWO DO IT TOGETHER.

IT'S NOT REALLY
"WHO"
HUH?
WHO SAID THAT?
They're siblings!
No way! Hahaha!
WHAT?
ANYWAY, YOU-
IT'S RUDE.
SERIOUSLY?!
SLAM
TAKE IT BACK.
CHAPTER
GASP
What's happening?

dash
Tch
THE MOOD'S SPOILED.
WHAT'S WITH HIM? GROSS.
HE CAN'T EVEN TAKE A JOKE, WHAT A KILLJOY.


What's happening?
This is nothing like me
What is this?

I...
Why was I so...
AKI!

WHAT?
NO,
IT'S NOTHING
turn

Prologue／END

Afterword!

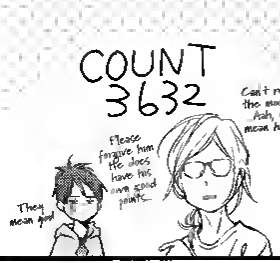
That being said, after quite a while, I've produced this collection of short stories

Before, I had a reluctance toward oneshots but recently, I've realized one-shots have their own appeal and I'm a new Ichikawa! Hello nice to meet you!

This was an idea I had that I wanted to draw about a person who can't read the mood at all and a person who tries to break the ice locked up in a narrow place.

I don't know if it was because it was light-hearted and better than the usual but thankfully it got quite a lot of responses. (*By the company's estimate.)

And actually their names don't come up in the end, but after discussing things with my editor Isn't it fine the way it is? is the conclusion we reached.



Rather, than plotting it, this was an idea that I had on my someday-I-want-to-draw list for quite some time.

I just wanted to draw a bit of a strange story between a person who can draw out something similar to "living spirit", not born out of resentment but just purely out of sadness, and the person who ends up receiving it.

It was fun drawing a see-through person. These two still aren't together within the story.

TN: An ikiryou 生き霊 "living ghost/spirit" refers to the vengeful spirit of a living person that sticks to those ago not whom it has resentment

natural-turnarly

I actually thought of the story prototype when I was thinking about my next story after *Slow Starter* about a pair of young twins, boy and girl, where the boy falls in love with another boy or something going like that, but the way the story was going to unfold, the girl was going to stand out a lot too so I thought this wasn't going to work for a BL so I put it on hold and thought I'd at least draw it in a doujinshi when I eventually have time. Amidst all that, a BL Anthology from a girl's point of view was going to be published and I was asked if I wanted to draw for it. I thought this was fate.

And when I realized, I now have many side-story doujinshis and things I want to draw and if it weren't for this opportunity, finishing drawing the story about these kids would've been considerable ahead or perhaps it would've ended without drawing it is what I now can think.

So, I was really happy to have been able to come across such an opportunity. Even so, an existence such as twins is really mysterious, I sure can't get enough of it! And also, a girl in love is really, really cute.

TEST PLAY

I got the opportunity to draw both at another company. I drew them so long ago that I "Ah.. AAHHH.." (internally) while checking them. Checking old manuscripts, it's really torture.

Step One

And that's the kind of stories this comic compiled.

I'd be happy if there was at least one story of them all that remained in your heart.

This time as well, every day I'm nothing but grateful to my editor, to N-chan who helped me occasionally and also to all the readers who were kind to pick this up.

And this time as well, thank you so much for picking up this comic and on top of that reading all the way up to here!

BBC DELUXE
ビーボーイコミックス デラックス

〈初出〉
ナチュラチュラリィ （女子BL 2015年9月）
ベランダにて （よみきりCitron 2015Spring）
カウント3632 （MAGAZINE BE×BOY 2015年5月号）
ステップワン （Daria 2013年12月号 フロンティアワークス）
テストプレイ （痛いエロ 2014年7月 △ゅーしょんぷろたくと）
道連れ （下衆BL 2014年9月）
プロローグ 描き下ろし
あとがき 描き下ろし

ナチュラチュラリィ

2016年10月10日 第1刷発行

著 者 市川けい
発行者 太田歳子
発行所 株式会社リブレ
〒162-0825東京都新宿区神楽坂6-46 ローヘル神楽坂ビル
（営業 電話） 03-3235-7405
（営業 FAX） 03-3235-0342
（編集 電話） 03-3235-0318
印刷所 共同印刷株式会社

お買い上げありがとうございます。ファンレター ご意見 ご感想は
〒162-0825 東京都新宿区神楽坂6-46 ローヘル神楽坂ビル4F リブレ編集部 気付でお送りください

アンケート受付中 リブレ公式サイト http://libre-inc.co.jp

©Kei Ichikawa 2016 Printed in Japan ISBN978-4-7997-3077-5

定価はカバーに明記してあります。乱丁・落丁本はおとりかえいたします。
本書の一部あるいは全部を無断で複製複写（コピー スキャン デジタル化等）も・複 上演 放送することは法律で特に規定されている場合を除き
著作権者 出版社の権利の侵害となるため 禁止します。本書を代行業者等の第 者に依頼してスキャン デジタル化することは
たとえ個人や家庭内の利用する場合であっても一切認められておりません。
この作 品はフィクションです。実在の人物 団体 事件等とは 切関係ありません。
このコミックの用紙は全て日本製紙株式会社の製品を使用しております。